

Haydn

V - Up Bow  
□ - Down Bow

Quartet No. 66 in G Major

Op. 77, No. 1

VIOLINI I

Allegro moderato.

3. *f* *p* *mezza voce* *f* *p* *mezza*

*voce* *sf* *p* *sf* *p* *sf* *sf*

*f* *mezza voce* *f*

*mezza voce*

*cresc.*

*f* *f*

*sf*

*p* (*leggiero*) *f*

Violin I.

Violin I.

This page contains the Violin I part of Haydn's Quartet No. 66 in G Major, page 3. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins with a forte (*sf*) dynamic and includes a first fingering (<sup>1</sup>) and a breath mark ( $\square$ ). The second staff features a first fingering (<sup>1</sup>) and a dynamic change to piano (*p*). The third staff includes first (<sup>1</sup>) and second (<sup>2</sup>) fingerings, a dynamic change to piano (*p*), and a breath mark ( $\square$ ). The fourth staff contains first (<sup>1</sup>) and second (<sup>2</sup>) fingerings, a dynamic change to forte (*f*), and a breath mark ( $\square$ ). The fifth staff includes first (<sup>1</sup>) and second (<sup>2</sup>) fingerings, a dynamic change to forte (*f*), and a breath mark ( $\square$ ). The sixth staff features first (<sup>1</sup>) and second (<sup>2</sup>) fingerings, a dynamic change to piano (*p*), and a breath mark ( $\square$ ). The seventh staff includes first (<sup>1</sup>) and second (<sup>2</sup>) fingerings, a dynamic change to forte (*f*), and a breath mark ( $\square$ ). The eighth staff contains first (<sup>1</sup>) and second (<sup>2</sup>) fingerings, a dynamic change to piano (*p*), and a breath mark ( $\square$ ). The ninth staff includes first (<sup>1</sup>) and second (<sup>2</sup>) fingerings, a dynamic change to piano (*pp*), and a breath mark ( $\square$ ). The tenth staff features first (<sup>1</sup>) and second (<sup>2</sup>) fingerings, a dynamic change to forte (*f*), and a breath mark ( $\square$ ). The score is filled with various musical notations, including slurs, accents, and dynamic markings.

# Violin I.

Adagio.

The score is written for Violin I in G major, 3/4 time, with a tempo marking of Adagio. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a first violin (*V*) marking. The music features a variety of dynamics, including *f*, *p*, *sf*, and *pp*. There are several slurs and accents throughout. Section markers 'A' and 'B' are placed above the staves. The piece concludes with a final cadence marked *pp*.

### Violin I.

The image displays the Violin I part of Haydn's Quartet No. 66 in G Major. The score is written on ten staves. The first section is a Minuetto in 3/4 time, marked 'Presto'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The music features a variety of dynamics including *f*, *p*, *fz*, *sf*, *pp*, and *cresc.*. The notation includes complex rhythmic patterns, slurs, and fingerings. A section labeled 'II' appears on the second staff. The Minuetto section concludes with a repeat sign and a first ending. The second section of the score is a Minuetto in 3/4 time, marked 'Presto', in the key of G major. It begins with a treble clef and a common time signature 'C'. The music features a variety of dynamics including *f*, *p*, *fz*, *sf*, *pp*, and *cresc.*. The notation includes complex rhythmic patterns, slurs, and fingerings. A section labeled 'II' appears on the second staff. The Minuetto section concludes with a repeat sign and a first ending.

### Violin I.

The score is written for Violin I and consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a *p* (piano) dynamic. The second staff contains a *f* (forte) dynamic marking. The third staff includes a *p* dynamic marking and a first ending bracket labeled '1.' with a second ending labeled '2.v'. The fourth staff is the beginning of the Trio section, marked 'Trio' and 'f assai' (faster), with a *p* dynamic. The fifth staff has a *f* dynamic marking and a 'B' section marker. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *p* dynamic marking. The thirteenth staff has a *f* dynamic marking. The fourteenth staff has a *f* dynamic marking and ends with a *G. P.* (Grave) marking. The piece concludes with the title 'Menuetto D.C.' (Da Capo).

Finale.  
Vivace.

Violin I.

The image shows the first violin part of the finale of Haydn's Quartet No. 66 in G Major. The music is in 2/4 time and G major. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. Dynamics range from piano (*p*) to fortissimo (*sf*) and forte (*f*). A crescendo is marked towards the end of the piece. The score includes several technical markings: fingerings (e.g., 4, 3, 2, 1, 0), trills, and a double bar line with first and second endings. The piece concludes with a final cadence in G major.

## Violin I.

2. V

*sf* *sf* *sf* *sf* *p*

*p*

*cresc.* *f*

*p*

*cresc.* *p*

*f* *pp* *f*

*f* *sf* *sf*

Violin I.

The image displays the Violin I part of Haydn's Quartet No. 66 in G Major, consisting of ten staves of musical notation. The score is written in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a forte (*f*) dynamic and a *V* marking. The third staff contains fingering numbers (1, 2) and a *restez* instruction. The fourth staff starts with a *sf* dynamic and includes fingering numbers (1, 2, 3). The fifth staff continues with a *sf* dynamic. The sixth staff includes a *mp* dynamic, a *p* dynamic, and a *V* marking. The seventh staff features a *f* dynamic and a *II* marking. The eighth staff includes a *p* dynamic, a *pp* dynamic, and *V* markings. The ninth staff starts with a *f* dynamic and includes a *V* marking. The tenth staff concludes with a *pp* dynamic and includes fingering numbers (1, 2).